



PIERRE RAVAN IS THE LATEST INTERNATIONAL DJ TO SET DOWN HIS RECORD BOX IN DUBAI, AND YOU CAN CHECK HIM OUT AT CLUB ALLURE IN ABU DHABI

Perre Ravan is an Iranian with a unique style of house music that takes his audience on a 'Musical Journey'. He has played extensively throughout Europe, and he was integral in the establishment and development of Dubai's music scene.

Ravan remains tight lipped about his latest project, which will see him headline one of the most unique beach clubs in Dubai. Ahead of his appointment he took time out from touring for a brief chat with **CHARGED** about his music style and lifelong influences.

So where do you perform?

I have a confirmed gig in Abu Dhabi to play for FLASH team in club Allure, and I am also waiting to see an amazing project finalised soon, to be part of a most unique beach club in Dubai. But first I am heading soon for my European tour in Spain and Czech republic and will play for the Birthday of my sons and I on the 27th April in Prague.

What makes your style unique?

I believe that my music, set and production is like a musical journey; the uniqueness is that I always play all sorts of House Music from soulful to deeper and progressing to a darker techy vibe with my own elements. My favourite venues are the ones that let me play my marathon set to let the audience experience the whole spectrum of my musical journey.



What distinctive experiences have you had in this field to date?
I can never forget that in 1999 I was part of the SUNDANCE music festival in Tallinn/Estonia, I was doing the closing set and we had 20,000 people by the sea and the sun was rising and I was playing my last track with a long break in the music and felt a beautiful energy and sense of unity that I never have experienced again so far.

How long have you been in Dubai?
I came for the first time to Dubai to play for the opening of a new club back in 1996 and to be part of a big outdoor party. Back then there were no clubs here as such, only pubs, and house music was not being played at all. It was all about the commercial sound. I remember there were only two promoters doing their underground parties in some restaurants. Then in 1998 I started to collaborate with the EMI/Capitol label, so I was coming to the region to remix their artists. I then met a professional and we clicked very well and decided to do our own monthly nights, called Body&Soul. It was a big success as far as our style of music was concerned. Although I was by then based in Prague, and had couple of residencies in Spain, Estonia and Portugal, I had to travel every month to Dubai. This is how I fell in love with Dubai. I always find a reason to come here to be with my audience that I have built for the past 14 years.

What is your impression of the Dubai scene?
I love it! I honestly think that it is one of the most amazing places on the planet, for it's cosmopolitan feel and it's still a neutral place and in some sense new territory. People still want to party and they also like quality house music, which is rare today in the commercial club world.

Who do you admire most at present?
As a remixer Michel Cleis has a very unique and quality way to use the organic beats and drums, and as a producer I like what Boddhi Satva is doing for Louie Vega records

What is top of back when it comes to laying down the beats?
I would really say that the South African House crew part of TRIBE label and OPENBAR label are the new sound of soulful tribal deep tech music and Trinidadian Deep, ROCCO are the hot part of the south African sound and their beats are very

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hypnotic and deep. From Ibiza my old school friend Pippi and his Italian partner Fabio Genito have a new sound and beats that is pure quality as well.

What advice would you give to those trying to break the scene in Dubai?
Please respect the scene and the people who are established, who have made the Dubai music scene what it is today, put your ego down and work for the love of music.

Finally, what can clubbers expect when attending one of your gigs – what do you most hope they take away?
I hope they will come with an open heart. My job will be to take them on my musical journey and let them connect with their own heart beat. It's not about playing the latest tunes, but as a professional DJ it is about bringing back what was the true house music sound and letting the new young audience experience it and to respect what was achieved in the early days.